

**Abstract**

## Evaluation for Number of the Crime of Copyright Infringement

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Each equity right in copyright can be transferred separately, corresponds to an infringement of an equity right. And the type of copyright infringed depends on the type of works. Considering that, the act of infringing on different equity rights in a work should be counted as several crimes. However, in the practice of copyright, especially in the case of interactive transmission after reproduction, the infringement of the right of reproduction and the infringement of the right of interactive transmission are evaluated as one infringement or understood as one crime. Moreover supreme court only decided that the number of the crime of copyright infringement be determined for each work, but did not provide clear criteria for judging number of the crime of copyright infringement about different equity rights in a single work. This thesis aims to present a solution to these questions.

In this thesis, under the premise that the number of acts and the number of crimes should be decided separately, even if several acts are evaluated according to the standard theory of social and criminal acts, it was confirmed that the number of crimes can be separately evaluated by comprehensively considering factors such as the intention and legal interests of the actors. Accordingly, infringement of the right of reproduction and the right of interactive transmission(right of distribution) constitute several crimes as

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separate acts. But in some cases, it was confirmed that the infringement of the reproduction right can be absorbed into the infringement of the right of interactive transmission or distribution due to the intent of the actor and the minor infringing on the legal interests.

### Keywords

copyright act, criminal law, number of the crime, reproduction, interactive transmission